

1-1-11
1-1-11

LECTURE:

DATE:

[illegible]

You CAN Live your Life		THE mystery		other world		Sandification	
you CAN LIVE	Real + false writes	Give your Life	God loves you	mystery is Everywhere	Intensified mystery is in charge	other world	Sandification
1	2	3	4	5	6	7	8
2	3	4	5	6	7	8	9
3	4	5	6	7	8	9	10
4	5	6	7	8	9	10	11
5	6	7	8	9	10	11	12
6	7	8	9	10	11	12	13
7	8	9	10	11	12	13	14
8	9	10	11	12	13	14	15
9	10	11	12	13	14	15	16
10	11	12	13	14	15	16	17
11	12	13	14	15	16	17	18
12	13	14	15	16	17	18	19
13	14	15	16	17	18	19	20
14	15	16	17	18	19	20	21
15	16	17	18	19	20	21	22
16	17	18	19	20	21	22	23
17	18	19	20	21	22	23	24
18	19	20	21	22	23	24	25
19	20	21	22	23	24	25	26
20	21	22	23	24	25	26	27
21	22	23	24	25	26	27	28
22	23	24	25	26	27	28	29
23	24	25	26	27	28	29	30
24	25	26	27	28	29	30	31
25	26	27	28	29	30	31	32
26	27	28	29	30	31	32	33
27	28	29	30	31	32	33	34
28	29	30	31	32	33	34	35
29	30	31	32	33	34	35	36
30	31	32	33	34	35	36	37
31	32	33	34	35	36	37	38
32	33	34	35	36	37	38	39
33	34	35	36	37	38	39	40
34	35	36	37	38	39	40	41
35	36	37	38	39	40	41	42
36	37	38	39	40	41	42	43
37	38	39	40	41	42	43	44
38	39	40	41	42	43	44	45
39	40	41	42	43	44	45	46
40	41	42	43	44	45	46	47
41	42	43	44	45	46	47	48
42	43	44	45	46	47	48	49
43	44	45	46	47	48	49	50
44	45	46	47	48	49	50	51
45	46	47	48	49	50	51	52
46	47	48	49	50	51	52	53
47	48	49	50	51	52	53	54
48	49	50	51	52	53	54	55
49	50	51	52	53	54	55	56
50	51	52	53	54	55	56	57
51	52	53	54	55	56	57	58
52	53	54	55	56	57	58	59
53	54	55	56	57	58	59	60
54	55	56	57	58	59	60	61
55	56	57	58	59	60	61	62
56	57	58	59	60	61	62	63
57	58	59	60	61	62	63	64
58	59	60	61	62	63	64	65
59	60	61	62	63	64	65	66
60	61	62	63	64	65	66	67
61	62	63	64	65	66	67	68
62	63	64	65	66	67	68	69
63	64	65	66	67	68	69	70
64	65	66	67	68	69	70	71
65	66	67	68	69	70	71	72
66	67	68	69	70	71	72	73
67	68	69	70	71	72	73	74
68	69	70	71	72	73	74	75
69	70	71	72	73	74	75	76
70	71	72	73	74	75	76	77
71	72	73	74	75	76	77	78
72	73	74	75	76	77	78	79
73	74	75	76	77	78	79	80
74	75	76	77	78	79	80	81
75	76	77	78	79	80	81	82
76	77	78	79	80	81	82	83
77	78	79	80	81	82	83	84
78	79	80	81	82	83	84	85
79	80	81	82	83	84	85	86
80	81	82	83	84	85	86	87
81	82	83	84	85	86	87	88
82	83	84	85	86	87	88	89
83	84	85	86	87	88	89	90
84	85	86	87	88	89	90	91
85	86	87	88	89	90	91	92
86	87	88	89	90	91	92	93
87	88	89	90	91	92	93	94
88	89	90	91	92	93	94	95
89	90	91	92	93	94	95	96
90	91	92	93	94	95	96	97
91	92	93	94	95	96	97	98
92	93	94	95	96	97	98	99
93	94	95	96	97	98	99	100
94	95	96	97	98	99	100	101
95	96	97	98	99	100	101	102
96	97	98	99	100	101	102	103
97	98	99	100	101	102	103	104
98	99	100	101	102	103	104	105
99	100	101	102	103	104	105	106
100	101	102	103	104	105	106	107
101	102	103	104	105	106	107	108
102	103	104	105	106	107	108	109
103	104	105	106	107	108	109	110
104	105	106	107	108	109	110	111
105	106	107	108	109	110	111	112
106	107	108	109	110	111	112	113
107	108	109	110	111	112	113	114
108	109	110	111	112	113	114	115
109	110	111	112	113	114	115	116
110	111	112	113	114	115	116	117
111	112	113	114	115	116	117	118
112	113	114	115	116	117	118	119
113	114	115	116	117	118	119	120
114	115	116	117	118	119	120	121
115	116	117	118	119	120	121	122
116	117	118	119	120	121	122	123
117	118	119	120	121	122	123	124
118	119	120	121	122	123	124	125
119	120	121	122	123	124	125	126
120	121	122	123	124	125	126	127
121	122	123	124	125	126	127	128
122	123	124	125	126	127	128	129
123	124	125	126	127	128	129	130
124	125	126	127	128	129	130	131
125	126	127	128	129	130	131	132
126	127	128	129	130	131	132	133
127	128	129	130	131	132	133	134
128	129	130	131	132	133	134	135
129	130	131	132	133	134	135	136
130	131	132	133	134	135	136	137
131	132	133	134	135	136	137	138
132	133	134	135	136	137	138	139
133	134	135	136	137	138	139	140
134	135	136	137	138	139	140	141
135	136	137	138	139	140	141	142
136	137	138	139	140	141	142	143
137	138	139	140	141	142	143	144
138	139	140	141	142	143	144	145
139	140	141	142	143	144	145	146
140	141	142	143	144	145	146	147
141	142	143	144	145	146	147	148
142	143	144	145	146	147	148	149
143	144	145	146	147	148	149	150
144	145	146	147	148	149	150	151
145	146	147	148	149	150	151	152
146	147	148	149	150	151	152	153
147	148	149	150	151	152	153	154
148	149	150	151	152	153	154	155
149	150	151	152	153	154	155	156
150	151	152	153	154	155	156	157
151	152	153	154	155	156	157	158
152	153	154	155	156	157	158	159
153	154	155	156	157	158	159	160
154	155	156	157	158	159	160	161
155	156	157	158	159	160	161	162
156	157	158	159	160	161	162	163
157	158	159	160	161	162	163	164
158	159	160	161	162	163	164	165
159	160	161	162	163	164	165	166
160	161	162	163	164	165	166	167
161	162	163	164	165	166	167	168
162	163	164	165	166	167	168	169
163	164	165	166	167	168	169	170
164	165	166	167	168	169	170	171
165	166	167	168	169	170	171	172
166	167	168	169	170	171	172	173
167	168	169	170	171	172	173	174
168	169	170	171	172	173	174	175
169	170	171	172	173	174	175	176
170	171	172	173	174	175	176	177
171	172	173	174	175	176	177	178
172	173	174	175	176	177	178	179
173	174	175	176	177	178	179	180
174	175	176	177	178	179	180	181
175	176	177	178	179	180	181	182
176	177	178	179	180	181	182	183
177	178	179	180	181	182	183	184
178	179	180	181	182	183	184	185
179	180	181	182	183	184	185	186
180	181	182	183	184	185	186	187
181	182	183	184	185	186	187	188
182	183	184	185	186	187	188	189
183	184	185	186	187	188	189	190
184	185	186	187	188	189	190	191
185	186	187	188	189	190	191	192
186	187	188	189	190	191	192	193
187	188	189	190	191	192	193	194
188	189	190	191	192	193	194	195
189	190	191	192	193	194	195	196
190	191	192	193	194	195	196	197
191	192	193	194	195	196	197	198
192	193	194	195	196	197	198	199
193	194</						

~~SECRET~~

12/05/2010

W. 100

WEEK DASSES!

RECOMMENDED USE:

10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044

This first week we talked on
Universal Benevolence, radical integrity, endless felicity and what it means to be the League

We did not use these titles but in trying to get a gestalt of my own mind of what
has happened. These past four days we tried to get hold of, I don't know, it would
be something like the ship that has taken us on our particular journey; we ^{have} experienced

what it means to be in a world in which sanctification is a response, and the League ~~was~~ ^{is}

yesterday. The ^{we} next four days ^{ARE} ~~shift~~ ^{will be going to talk about} a little bit. Now ~~that we think we know and have~~ ^{what is}

^{The} ~~the~~ feel ^{about} ~~for the sanctified life~~, what is sanctification and its relationship to the

other world? Or what does it mean to have a life in the spirit or to be the religious?

^{be} ~~This morning~~ we will take it through the Land of Mystery, the River of Consciousness,

^{then} ~~tomorrow~~, the Mountain of Care and the Sea of Tranquility. After we have gotten ahold

of what it might mean to know what it means to love God and use metaphors of loving God

in theological categories, ^{and} ~~the last four days~~ we want to take up four more lectures ^{will}

that talk about what it means to have a sanctified life in the world or what does it

mean to be the guildsman as the sanctified one? As ~~as~~ you probably can recognize, this

has been our gestalt of everything that ^{goes} ~~is~~ on during the summer. What is it that is

the human dynamic? What does it mean to be wearing the hat of the religious and the n

the hat of the secular, I tried to get ^{things} said to myself very simply what question

when they get to give a lecture that people are asking/so I always try to start with the question that I myself

am asking. trying to answer. I was told I was giving a lecture that ^{has} had something

to do ^{to do} telling you more ^{one(1)} two(2) to do with what sanction was ^{in relationship} to what the Other World ^{is} was and three

(3) how they related to each other, and I almost died. ^{TP} The question I finally figured

out was the question after I first heard my RSI (I didn't take RSI until after I

joined the Order) ^{What I'd taken before that} ~~and before that~~ ^{five} around the country was a man lecturing four or times.../and I'd heard

the lectures....I'd never heard of Tillich, Bultmann, Bonhoeffer and Niebuhr

until I'd gotten into this outfit. In fact, I didn't even know there were weekend

dourses until after I'd come in. The experience thought that I remember when I first

heard some kind of breaklose about the Word and I was not clear on it, I remeber asking

in Michigan at the myself, I was/~~xxxxxxxxxx~~ time "How do I live the promise.?" I mean to say

word when the ~~word~~ was applied in my life and there was no rationality to it because I

^{the only thing I remember was} clearly remember that the speaker said I could live. And I went back to look at my

notes and my notes were really fantastically clear theologically; it started off with "You can life

"You ~~can~~ live, I mean to say you can really live; I mean to say you can live your
life ~~whatever~~ what life is all about is just living " and I, you know, five pages of
the same Word. I ~~tried to remember that I~~ ^{had} thought he ^{had} said something else.
~~To this day you still take notes from that one speaker and still not get more than~~
~~five words. But he says them differently.~~ Well when I was ^{finished} ~~finally~~ listening I
went back to college and I immediately grabbed ahold of everybody I could, you know
how evangelism goes in the old way , and said "You know you can live" and they
avoided me like the plague and I went out bought the ^{D.H. Lawrence} ~~Acclime~~ and
Crane...¹⁵~~and who's the other one,~~ E.E. Cummings and the Bible. I smoked my first
cigarette and had my first drink and I figured that's ~~what~~ it meant to be a spirit
man = I even learned how to stutter. I can tell you had the same experiences.
Well it took me about two or three weeks to discover ^{that} ~~in~~ the college that I was in
none of those things enabled me ~~either~~ to relate to anybody or to live my life.
So I drove from Michigan down to Austin, Texas...this was in 1961 and I drove for
one purpose: to go to the Christian Faith and Life Community, and ask that character

how was it possible to live that intense all the time and I walked in and he

actually saw me and I talked ~~for~~ about an hour I think, at least that's the way I

felt and I walked out of there and I didn't^{Not} have any more than when I walked in there .

I heard again that I could live my life. ^P All I remember is that the one question that

bugged me over and over again is the promise that was given to me in ^{my} the internal being

"How can I live that Word?" Well that's what sanctification is all about. I mean you

were excited when you heard the word~~and~~ How do you live that? I don't know how you

say to yourself the ^{Word} ~~marks~~ alone heals, and the ~~marks~~ Word alone allows you to see

the kind of estrangement your own life is. ^P Don Quixote in the movie, "The Man from

LaMancha" impressed me ~~very~~ much because the scene was so wierd...he was supposed to

be insane and everything he was doing/was ^{while he} insane was what I had considered my

sanity and when he became sane in the movie, that for me was what insanity was and

I had to keep fighting the movie's ~~interp~~pretation. But what got me was I^{how} had this

~~sent of awe struck~~ ^{abstract} belief that all you had to do to help someone was to tell them

the truth about their life. ~~if you're a slob and you can live; that's alright~~

was show them a mirror of their life
that's all you had to do/and they automatically become healed ~~and~~ Seeing that movie

at the one point they decided they were going to show Don Quixote his true life ~~where~~ ^{so}

they surround him by mirrors and he was destroyed. And the ~~m~~irrors they surrounded him

by they said, "This is what the real world looks like and you have been living in an

illusionary world" and he was destroyed. Then this prostitute, ~~I guess~~, comes along

his bedside and she said, "They did not show you the real world; you remember what the

real world is; to dream the impossible dream, to fight the unbeatable foe" and the

stupid ^{gets up} dead man ~~just jumped~~ out of bed and he became whole again.

Well it seems to me that when I ^{saw} ~~thought~~ of that, I remembered ^{what had} ~~that~~ always happened

to me when I tried to discover what it means to live out of the promise. If goes

something like: "I have to put it in almost a spoof, Winnie the Pooh has become

almost my favorite tool for RSI...for me the way the Word comes into my life is

something like huge headlines that say: "The big lie and ~~an~~ the great

discovery". The big lie goes something like this, I ~~can't~~ ^{Not} live with the

my life as it is,=with ^{it is} ~~my~~ world as it is, with my past as ~~it is~~ ^{as it is} and the future's ~~open~~ ^{comming}. And the

^{Word} ~~world~~ comes along and says "You lie!!" And the big discovery is ^{it's been} ~~Kate~~

of Wonder it ^{is} ~~is~~ a world of freedom, it ^{is} ~~is~~ a world of caring and it ^{is} ~~is~~ a world of

~~And it all takes place in this world you are already in~~
already given-happiness. ~~I don't know how you say it.~~ The real world is the world

of God ^{is} ~~is~~ in charge. I mean the Mystery ^{is} ~~is~~ in charge; there ^{is} ~~is~~ wonder there; that ^{is} ~~is~~ the

Land of Mystery and I see that I cannot see that world, ^{or that} ~~except~~ though that life is freedom

"It ^{is} ~~is~~ up to me" is the real world....no ^{more} ~~world~~ of finding the right thing to do or

what does somebody else think or what is it that someone else has decided. I mean to

say I'm on my own feet. ^P The real world is a world of being driven by care. I picked

that back up in Bultmann and it ^{is} ~~is~~ now beginning to say something. I mean that I ^{am} ~~am~~

driven to be concerned and I ^{Not} ~~don't~~ want to be, I ^{am} ~~am~~ just ~~drive~~ to be concerned.

And I see that life is a striving after meaning; now theologically you ^{would} ~~say~~ say
perfection. For me I ^{Not} ~~don't~~ use the word, perfection, my life is always a striving that

every second that would be meaningful. That ^{is} ~~is~~ that ^{last} ~~life~~ box of the ~~the~~ Sea of

Tranquility and I don't know how you ^{say it} ~~say it~~ ^{to it} ~~to it~~ but I finally got hold of that ^{life} ~~life~~ ^{last}

^{what} ~~category~~, the meaning of ~~world~~ that tranquility ^{is} ~~is~~. ^P I have been a person that ⁱⁿ ~~my~~

life, for some neurotic reason I have never been able to play sports; I mean

when they put me on a volley ball team and the ball would come over the net and

I knew all the practices of what to do and the ball either went through my hands or it hit the net on this side instead of going over it. If I bowled, I hit somebody in the next alley; If I ~~played~~ tennis I never could....there ^{is} ~~s~~ something wrong there and I don't ^{Not} think it ^{is} ~~s~~ physical...I mean it ^{is} ~~s~~ sheer spirit. I don't ^{Not} have any intention of indulging in any kind of sports ever so I ^{HAVE} ~~was~~ never been able to understand what sports is about. Well, ^{you} ~~is~~ sometimes get ~~gatt~~zapped by the Mystery, ~~and~~ I was ~~unfortunate~~ enough to be a prior in the Academy about a year ago ~~and unfortunate because that was~~ the quarter that some ^{decided} ~~idiot~~ that what we needed to get group spirit into the Academy

When Somebody Decided
was that we would play a game and the game they decided we ^{would} ~~did~~ play to keep the morale up was a game called "steal the bacon". Have you every played the game? Well steal the bacon is a game in which one ecclesiola lines up this way and one ecclesiola lines up this way and you number off 1,2,3,4,5,6,7,8,9,10---1,2..34,5,6,7,8,9,10. ~~you~~

They put a rag
~~all~~ ~~get~~ in the middle of the floor and when they call your number, they call two like "One and three"...one is supposed to grab the rag from this end, ^{Someone else} ~~George~~ from that end;

Three is to ^{the other} ~~stop~~ ~~George~~, your three here is to stop this man. My team was made up of me and little people and the ~~the~~sother team, ~~was made up of John Baggett and they~~ WNW

giants over on that side and the ^{Rules} ~~aim~~ of the game ^{are} ~~is~~ that you can do anything to stop

the person from getting the bacon and if you ^{can} imagine after you've been a teacher for eight weeks that everybody in that group was out to kill you. The one opportunity you

have to smear your prior and here he comes, and furthermore Baggett and I have always

~~been too nice to each other so we figured this was an opportunity to get a little~~

~~hostility out that way also and~~ I remember saying to myself as I was waiting in the

line, ~~and standing in the line~~, I was number three, that when they call my number, that

I was not going to go out there. Knowing full well that I was too status conscious

not to do that, ^{would} and that if they called my number I ~~had~~ have to go out there because I

was supposed to be the leader of this team that was supposed to be trying to win.

I remember I was supposed to give some pep talks and things ~~like~~ that...and I remember

saying now ~~xxxx~~ ^{is} it ~~is~~ a game and we ^{are} ~~are~~ going to go out there and remember it ^{is} ~~is~~ all

fun and they knew I was lying and I remember saying ^{Maybe I} ~~I~~ could, ^{Not} ~~not~~ break a leg ^{but} ~~but~~ if

I ^{would} ~~could~~ stumble when I go out there then I ~~had~~ have a reason to say I've got a lame leg

then I can go back in, and I stood there saying, "I ^{am} ~~am~~ not going to go out there because

they ^{are} ~~are~~ going to kill me and ~~■~~ knowing full well that when my name was called I ^{would} ~~←~~

run out there so I waited and it only took two times before they called my number,

you know, three and seven...and ~~like some idiot~~ I ran straight for the cloth and

^{they told me}
when I woke up a little bit later/that what had happened was that they got confused

in the numbers of this side and both of the men on this side thought they ^{were} ~~both~~

to stop me which they did and when they helped me up and I ~~sort of~~ crawled back

into line = come on team let's go, go, go I remember that I was thinking that if

they called again I would not have the nerve to go out there. And they called the

number again and I went out there and this time — (You know you're a racist at heart, and

~~of us down here, this time as~~ it comes out sometimes,) this big black man like a

football star of the Giant team is on...he ^{is} ~~is~~ coming at me and I knew, that although

he ^{is} ~~is~~ probably ^a very nice spirit man, colleague, anyway I ran the ~~other~~ way and I remember

that my team had to ^{catch} ~~xxx~~ me and pull me back onto the floor./ Well they called my ^{could} ~~so I~~ go out and get slaughtered again

number five different times in that one game, and each time ~~like an idiot~~ I ran out

there and I got slaughtered every single time. And when it was over ^{there was} ~~one~~ thing I

knew, I had never had such a glorious time in my life. And I don't know what ^{It was,} ~~it had meant~~ ~~was~~ but willing my entire life to be totally wiped out was the glorious time.

Now we lost, that is my team lost, but I was victorious. Well that ^{is} ~~is~~ what I mean

by this last category, ~~losing~~ of tranquility. it ^{is} ~~is~~ the unspeakable joy, it ^{is} ~~is~~ the

peace that passes all understanding. It ^{is} ~~is~~ the ^{daring to say} ~~glory of life~~ that ^{is} ~~is~~ what

life ^{is} ~~is~~ about in the Other World, the Real World, ^{it} ~~is~~ sheer mystery. And when the

Mystery grabs ahold of you and entices you out for no other reason than saying

"go steal a rag for no good reason" and you discover that your ^{self} ~~false~~ freedom says I must have a reason before I risk my life. ~~Not Real Freedom~~ —

that ~~What~~ you invent as you ^{are} ~~are~~ running out there getting slaughtered, what you invent

is your own humanness or some kind of a sign, daring to relate what it would mean

to care, daring to be some kind of authentic relationship and daring to find that

joy is being totally consumed. Well, that for me was the sign that I had decided to

be the sanctified person, ^{It has} ~~and~~ nothing ~~was~~ ^{to} do with the virtue called, "I had

good motives because I did not," or "I 've been around a long time and somehow a ^{have} ~~grown~~

ⁱⁿ ~~woman of~~ the spirit". It has nothing to do with that; it has to do ^{with} ~~do~~ when the football

game comes, that you decide to go steal ^{that} ~~damn~~ bacon....I mean, ~~that~~ when the opportunity

comes ~~that~~ you decide, that what life is all about, ^{is} grabbing hold ^{of} the promise, is

loving the Mystery, ^{is} loving that consciousness, ^{is} loving ^{of} that mountain, that sea, that

kind of happiness. I've discovered ^{for me} ~~that in my own kind~~ ^{trying} ~~to~~ grasp after to what it might

~~mean to say~~ ^{is} "That's what it means to love, ~~love~~ the world in all its wonder and

freedom and its tranquility, its happiness and its mystery". ^P ~~That I am one who~~ I experience myself as

wakes up guiltier probably than anybody else ^{I believe, because I've seen the Real world} in this room ^{and I've often wondered} ~~and I've often wondered~~

~~about that~~ ^{After} ~~The experience that I remember having when I first took my RSI; (I took~~

them every weekend after I came in; I was always the hostess.) Every weekend I

would come back saying, "My God, I am accepted, and my life is forgiven and

my whole life is approved—and God loves me and I ^{Am} a child of God...and I ^{Am}

precious"...you know weekend, after weekend, after weekend and everytime I had

any self-consciousness it was because I heard the word. ~~I don't know~~, I guess

the ~~word~~ ^{word} got grounded in my life; because finally it ^{turned} ~~came~~ the other way. What

happened was, I ^{would} ~~be~~ walking along and all of a sudden I ^{would} ~~be~~ say, "Kays you unfaith, you

slob, you ^{are} ~~re~~ guilty, you haven't done anything, you ^{are} ~~supposed~~ to be a forgiven human

being and here you are walking along in a ^{state} ~~n~~, you ^{are} ~~are~~ supposed to be loved by God And you...

~~look like a job~~
and you ~~and~~ All I could see was my sinfulness. And what I discovered was, after

word
you have the ~~word~~ grounded in your life, ~~what~~ you wake up in self-consciousness

to ~~is~~ your own guilt. ~~That you are one who starts~~ with the fact that you are loved

by God and therefore you can see your own unfaithfulness. Whereas before, ~~that is~~

~~before~~ the word was grounded in my life I only saw those moments when I finally

became the person of faith. ~~P~~ I have an RSI story now and a Sanctification story ;

is really
/ it's the same story, but I tell it a different way. My RSI story goes something

like this: I am convinced that there is something that ~~is~~ ^{is} going to enable me to

live
~~live~~ my life consistently, I mean every day... ~~so I~~ ^{so I} ~~don't~~ ^{not} have to do this struggle

every day. And the story that I have is, I was finally given the final promise on

Christmas Day that I would be given the one gift that would enable me to live my

life for the rest of my life with no problems. And so on Christmas morning I

come down the staircase waiting to find my Christmas gift. I get about halfway

down the stairs and somebody puts the blindfold on me and says, "Are you ready for

your Christmas gift?" and I say, "Yee". And they lead

me down the stairs and I hold out my arms to grab it and ~~they say~~ ^{he says}, "No you come

over here" and ~~they~~ ^{he} lead me over to the other side of the room and I know that

something been put around my neck and I ~~am~~ ^{am} beginning to get a little ~~worried~~ ^{worried} and

I keep saying, "Where ~~is~~ ^{is} my Christmas gift, and where ~~is~~ ^{is} my Christmas gift?" and

~~they~~ ^{he} finally lead me to the other side of the room and ~~they~~ ^{he} takes off my blindfold

and ~~they~~ ^{he} say, "~~here~~ ^{there} it is!" And I look and I ~~don't~~ ^{not} see any Christmas gift. All I

see is this full-length mirror and I look behind it to find my Christmas present

and it ~~is~~ ^{is} not there and there ~~is~~ ^{is} not even a tree and then I look and I look; oh, you

know ^{what} the Christmas ^{gift is} = He gave me back myself. And I look in ~~the~~ mirror and what

I see in the mirror is this great big red bow, tied around my neck. The one gift I

get is my true self as it is. - ~~Loved by God Just as I am.~~

Well, now, my sanctification story is ~~just a little bit~~ ^{just the} just the opposite.

Everytime I ~~go and~~ ^{go and} see a mirror I never look into the mirror and see that ONE who

know she was the gift of God, the child of God. I ~~am~~ ^{am} always on the other side of

the mirror, looking out. ~~as the gift I am always the one~~ ^{as the gift I am always the one} I ~~am~~ ^{am} always the one, now, What it means to be sanctified

is, ~~I~~ start with myself as one who ~~has~~ ^{knows I am} already ~~been~~ the gift of God, who ~~has been~~ ^{is}

the creation of God, looking out and seeing myself as one who has refused that

particular gift. And everytime I see a mirror now, I never see myself in the

mirror, I ^{am} ~~am~~ on the otherside of the mirror looking out. What ~~does~~ it mean to be

one who loves God is to start with the knowledge that you are one who ^{is} ~~is~~ loved by

God. ~~and therefore not just you but all things are loved by God.~~

TP Now when you take the Other World categories, and I want to go down the

Mystery category, the question that you ask, ^{if} ~~if~~ you ^{start} ~~start~~ knowing ^{ing} ~~ing~~ that your ^{one} ~~one~~

loved by God is "What is the world you see, now that you see it as the forgiven

one, or as the loved one?" ^{or} ~~and~~ the question, "What does real life look like?"

If you took the top categories... ^{what does the world look like if you see it} ~~What does the world look like if you see it~~

^{Through the eyes of a sanctified person?} ~~through the eyes of a sanctified person~~ It would look something like this: ^{When life is} ~~When life is~~
^{no longer in my control I am shattered I lie I've been betrayed I've been} ~~no longer in my control I am shattered I lie I've been betrayed I've been~~
^{encountered by the Mystery} ~~encountered by the Mystery~~

Everything that encounters you has the name ^{to it called} ~~to it called~~ Mystery. Everything ^{minus nothing} ~~that you do,~~

~~Everything that you do.~~

Every place that you go, every state you ^{are} ~~are~~ in ^{surrounded by} ~~is~~ the Mystery, and everything that you

pick up to make your own either remains ^{dead} ~~sterile~~ or is transformed by the Mystery.

And finally, everything ^{it selects you} ~~is~~, ~~NOTHING is let go~~ because the Mystery is that which ~~doesn't~~

~~surrounds the whole thing.~~

~~let go.~~ ^{TP} ~~surrounds the whole thing.~~ Well that's not stated well... I have to ^{say} ~~do~~ it with

examples: It goes something like this for me: I was in the ITI in Addis Ababa

when we went on a picnic for the staff just before it started. We were in two cars

~~I WAS IN~~

and the first car left and ~~the second car~~ ^{I was with} ~~was the Crookers~~. We ~~were~~ had just eaten

^a the huge lunch and there were about 20/30 kids around us and as soon as we finished

eating and put our stuff back in the car; they came around and said "Would you give

us some food?" Well, we didn't have any, we ^{had} ~~just~~ just eaten it all, and we ^{had} ~~just~~ just eaten

~~it all in front of them~~ and we ~~xxxx~~ ^{Not} said we didn't have any, and we got into the car

and they picked up stones and started throwing them at us, and I mean stones large

enough to crash the windshield. I remember ^{we got} ~~all three of us~~ in our car quickly ~~permeated~~

and Crooker started the car ^{with two children in there also, started running} ~~with two children in there also; we started running driving,~~

down that road and we got about five minutes away before we could stop shaking

and I remember saying "I've never been so scared!" and ~~having~~ ^{the} the other two people

in the car said, "What do you mean scared? Were you scared?" I wasn't scared?

^{were sitting there} ~~And all of us were sitting there screaming~~ ^{not been} ~~For the next five minutes~~ ^{but} ~~and~~ As soon

as they said "I wasn't scared", I immediately said, "You're right, I wasn't scared either."

I was just worried for a few minutes. And then we all realized about the same time how much we ~~xxxx~~ were lying. When I stood back from that I began to see ^{that} the false world tells me ^{one thing} ~~one thing~~ that I am in control of the situation and ^{that am} ~~I am~~ in control of myself. The Mystery tells me ^{another} ~~one thing~~ ^{thing}. The Mystery alone is in charge. I mean ~~the Mystery alone is in charge~~. What does it mean to be one who is sanctified? ~~who~~ stands in the other world to see what that other world is about. It means knowing that the Mystery always wins. ^{TP} My secular example ^{for that} is the one ^{about I don't know if} of ~~the~~, I don't know if ^{you've done it yet, the one of the} you've done it yet, ^{the} the one of the clowns ^{whose stock} at the circus ~~who's stock~~ trade is, ~~how you~~ ^{to} make sure that you fool everybody ~~by~~ ^{to} in thinking they know what you ^{are} ~~are~~ doing and they do the opposite. And they ^{have} ~~we~~ got this one trick that ^{is} ~~is~~ quite famous where a ~~man of the circus~~ clown pours a bucket of water into another bucket and the clown takes ~~the~~ bucket of which we ^{have} ~~we~~ all seen is water and ~~comes~~ and throws it at the face of the audience and out comes confetti. I mean that ^{is} ~~is~~ what it means to stand before the Mystery as in charge. ^{TP} ~~the~~ the second category coming down ^{is} ~~is~~ "The Mystery is everywhere!" Oh, I don't know if any of you ride the elevator shaft that ^{is} ~~is~~ on that side

of the wall. I had been joking about the fact that it scares me to death to get

in that elevator because ~~there is no~~ ^{is seconds,} the trap door is open and when you walk in you

can look up and see all the way up and furthermore there ^{is} ~~is~~ a gap ~~that far~~ between the

door and the elevator and you can look all the way down. And what gets clearer and

clearer to me ^{time} ~~everything~~ I get in is I ^{am} ~~am~~ scared ^{that} the Mystery is going to be there.

^{I don't know if it's because you're going up & down;}
It ~~always~~ is. ~~I don't know if it's because you're going up and down;~~ I am ~~always~~ ^{always}
not ~~only~~ ^{so} scared ^{that} I won't get in the elevator, I just ~~don't~~ ^{will not} look up or down anymore.

Another way
P ~~that the~~

That's a mystery appears, ^{is} when we sing these songs. "Some enchanted evening", you

may meet, ~~a~~ ^{you} may meet The Mystery, and once you meet The Mystery, it says in

the song, you dance with it. Well, my ~~false~~ story usually goes, "Some enchanted evening"

I meet the Mystery and I walk out the door and go the other way". Some enchanted

evening I know I ^{am} ~~am~~ going to meet the Mystery, so I ^{am} ~~am~~ not even going to approach it.

^{But} Well, what it means to ~~love God~~ ^{find} know that you're loved by God, ~~and no longer have to work at it;~~ that is stand as one

^{is now loving God.}
who ~~is now loving God~~ ^{has energy to spare} is to love the fact that the Mystery is always in charge, and

to love the fact that Mystery is everywhere, or loving Mystery everywhere. P The third category

~~one~~ ^{one} is: the Mystery changes everything. I don't know if you've been able to look

at these pictures without seeing the Other World ^{but I cannot.} ~~but they've been driving me insane.~~

There are no classical paintings anymore that ~~does~~ not have the world that ^{is} ~~is~~ dark and

then some kind of representation of the Other World, the light that ^{is} ~~is~~ coming in, the

light that ^{is} ~~is~~ breaking through. It ^{is as though} ~~is~~ like I ^{cannot} ~~can't~~ sing a song, I can't ^{not} ~~can't~~ watch a

took picture.. I ~~went~~ with some children to a John Wayne movie. ~~for their sake, and~~ they

wanted to see a cowboy show, ~~and~~ so we went to the one down the block and we walked in

and ~~all of a sudden~~ I discovered that every line of dialogue, ~~it~~ was a 1950 movie,

that John Wayne says, reveals the Mystery. Furthermore it reveals a disciplined

~~Cochran~~ ^{equus} ~~I guess~~ ^{equus} ~~cadre~~ ^{equus} ~~or~~ ^{equus} ~~guides~~ group, and furthermore it reveals that he knew what he was doing.

And ~~the~~ self-consciousness was so strong that I noticed the children falling

asleep in the first 15 minutes of the movie. That ^{is} ~~is~~ pretty good, usually ^{is} ~~is~~ the

adults who get addressed by the spirit, And Finally, I woke them up and said, "Let's

just get out of here". I mean, the Mystery is everywhere, is the way that ^{is} ~~is~~ begin-

ning to be experienced ^{all the time} ~~And~~ then the last ^{category} ~~one~~, "The Mystery doesn't let go" - It always wins.

+ Apo Tau over,

~~Suppose~~ I don't know how you'd talk about it, I was in India for six months

and we used to walk up and down the sidewalks

from where we lived down to where the road was

P. 20, Hayes Sa 17

and I remember thinking that it was a very common place everyday happening to

walk down that street ~~as though~~ And so I walked it one night about seven o'clock

and it was getting dark and I noticed a family, ~~as~~ a father putting his children to

bed on the sidewalk, ^{He} and had them lay down and then put his blanket over them and

I kept walking and I thought, "Did I really see a man putting his two children

to bed ^{on the sidewalk?} and when I came back about two hours later the man and the wife had also

put themselves to bed on the sidewalk and they were lying down ~~on you know~~, man and

wife and two children just as though that were their own personal bedroom. And

I remember going back, and then deciding to go that way again just to make sure

~~that~~ I was not in some kind of dream and ^{then} coming back again and trying to get hold

^{what world I was in} of ~~my own self~~. I did not see four Indians lying on the sidewalk...I mean, what I

saw, I saw human love at its primal level, I saw, ^{calmly} ~~clearly~~ I saw compassion, I saw

a man who had decide to make space sacred. I saw the ^{Kingdom} ~~humanness~~ of God on earth, in

that spot and there's no explanation for why I saw that. I could have ^{traveled that way} ~~translated~~

^{Passed that} ~~Never seen it.~~

Everyday for six months ~~when~~ I saw that what it means to be a sanctified ^{one} ~~man~~ is

to know the Mystery is everywhere and it ^{grabs} ~~reels~~ you, it seduces you. ^P I wish I could

control the Mystery sometimes. ^{act} When we put on a cabaret like we did yesterday you

think, man you're going to put on ^{an act} ~~enough~~ in which the Mystery grabs everyone,

and you know what happens...the Mystery grabs you, and you get scared, ~~and~~ Then you get out of the midst of it and you realize the Mystery has taken over, and ~~they~~ ^{So}

~~until~~ You have to stop because when the Mystery takes over you know you have

no power ^{it} ~~over~~ ^{OR} ~~them~~ anymore, and finally you ~~try~~ to force the Mystery to come and

it doesn't happen. ~~Maybe, that's not too crucial.~~ I suppose if we know anything

about the other world we know the most about that category. ^{my question} Now when I ~~thought~~ ^{Talk}

about what it means to be sanctified is, if ~~that~~ ^{is} the way the real world looks,

what is it about this Land of Mystery without which there would not be humanness?

What is it about this ^{River} ~~vivid~~ consciousness without which ^{would} ~~there~~ be no humanness?

^A ~~How do I~~ ^{using} And I say to myself ~~that~~ in about four sentences, ~~deal~~ only with the last box

because that ^{is} ~~is~~ ~~enough~~ /the intensified box: What does it mean to be mastered by the Mystery? ^{to} ~~being~~ your

accountability, ~~that~~ to be your own motivating love, and To be that ~~happiness~~ ^{endlessly?}

~~This may not make much sense, but I~~ ^{will} ~~will~~ start with the trek four which is the one on

the Mystery. It means ~~For~~ ^{does} ~~what it means~~ ^{to be the same} for the rest of your life, ~~what it means is to be the same.~~

P. 22 Hayes Sa 17

~~It means loving~~
^{is to love}

~~if you love~~ the Mystery that disillusions you. ~~I mean~~ ^{as a rational doubt.} That hits you. That ~~is~~ ^{is} number 13, ~~I had it memorized last year~~ ^{is} it's the line that says, "the feeling that

^{have} you ~~love~~ been had." I mean the feeling that you have been betrayed by the Mystery. x

What ~~XXXXXXXX~~ does it mean to know that ~~that~~ ^{that} ~~is~~ ^{the} the life ~~xxx~~ ^{or} of the Mystery ~~that~~ will

^P not go away. ^{#14} The second one ^{is} What does it mean to love that which is forever

unknowable? I image that as the Lone Ranger these days. The Lone Ranger is the

~~Western Don Quixote unless you~~ ^{can't} ~~didn't~~ make that connection in your own mind. The

Lone Ranger is the one who goes out and conquers justice and has his own silver

hat and has ~~XXXXX~~ ^{Poncho} with him/ ^{except he's} ~~and his~~ ^{called Tonto} ~~and his own horse and~~

silver bullet. He ^{has} ~~got~~ the whole thing and the key about the Lone Ranger is

the last line of the movie. The Lone Ranger goes in and he starts to talk;=he goes

in and he says, ~~XXXXX~~ "Evil is not in charge, The Mystery ^{is} ~~is~~ in charge, and ^{he} ~~wears~~

that mask to prove it. He goes in he says, "everywhere I ^{look} ~~look~~ I ^{am} ~~am~~ going to transform

^{the} that situation, and he does it and he kills all the ^{bad guys,} ~~bad guys~~ ^{demons} you know, and by the end

of the movie, ^{this} ~~that~~ place is transformed and then the last line: "Who is that

Masked man?" "Hi ho Silver, away," and that ^{is} ~~is~~ all you see. ~~Now we were going to put~~

~~John Cock on stage at this point and to tell yell out, "Who is that half-masked~~

~~man~~ ^{OR,} ~~him~~ ^{Not} Because we teasing/ in spirit as the lone guilder with one eye to the

religious and one eye to the secular, that lone guilder rides again. ~~That kind~~

^{use one} ~~of grasping~~ ^{after} ~~what~~ ^{does} it means to love God, ^{as that} which is going to ^{trick} ~~take~~ you forever, ~~and~~

which is forever unknowable. All you know is "what was that mystery that just

walked out the door? What was that masked man that just left?"

I read a haiku the other day that just about tore my insides out. It went

something like, "I called out who ^{is} ~~to~~ there, who ever it was in snow still knocks at my gate."

I cannot explain to you ~~what~~ that means except when I read it I knew that somebody

had been knocking at my gate, and I did not answer, ~~and~~ ^I it still knocks at my gate

and it is probably a strange angel that is going to deliver a message to me and

I cannot explain it to you, it is totally unknowable but every time I hear a

knock ~~knock, I know~~ ~~and~~ I am scared to death that it is going to be one

of those strange angels that walk in. You know that D.H. Lawrence poem we ~~do not~~

read ~~too well~~ in RSI. How does that last part go? "What's the knocking, what's

the knocking on the door of the night? (Somebody wants to get me.) No, it's the

three strange angels. Admit them!" Well, what does it mean to always welcome

the mystery? That comes to ^{anyone but} ~~you~~ ~~anyone but~~ as the three strange angels.

Then the third box, that is number fifteen ^{down} ~~down~~, what does it mean to

^{and} ~~love~~ that which is/always will be totally remote and alien. My best stories

from the Other World comes from the Peanuts cartoons and the one that gets me

the most is the cartoon where Charlie Brown once again like an idiot is ^{going to kick} ~~holding~~

the football ^{that} ~~for~~ Lucy ^{is holding} ~~to get~~ kick and as you know Lucy never ^{holds} ~~kicks~~ it, ~~she~~,

~~oh no~~, ~~She~~ is holding the football and he is going to kick it and whenever he

kicks it she pulls it away so he falls flat ~~on his face~~, they do this every

year, it has never been different. And she says you can trust me. And so he

says I want to reaffirm ~~my~~ ~~in~~ reaffirm my faith in mankind. So she holds the

football out, ~~he~~ goes to kick it, she pulls it away, and he lands flat on his

back. And what ^{gets} ~~kills~~ me is Charlie Brown ~~is~~ lying there moaning How long, oh

Lord, how long? And you know what her answer is, how long Charlie Brown?

For the rest of your life. And my God, you hear something like that and you realize for the rest of your life, the mystery is going to hold the football out there and say, one more time, kick it. And you land flat on your back saying, but I thought I could trust you to be what you were yesterday. How long Charlie Brown? For the rest of your life. ~~And then~~ fi

And then finally the last box ^{#16,} what does it mean to love the mystery knowing that you are like a love sick cat. I believe that is the phrase that they use there, ^{you know} that is totally mad for the universe, ^{that is always going to the universe.} trick you, always going to disillusion you, always going to be remote, always going to be alien and never be anything else but the unknown. And here is my

reading:

Second Avenue was swarming with ^{the} night life. The shop, the restaurants, the place was charged with the vitality of night, a vitality that is burning with a hope, a feeling of immediate expectancy, an overwhelming sense that the thrilling, the exciting, the wonderful thing that is just there within touch, and may be grasped at any moment. In this way the street in the night excitement, its love of nighttime, the thrilling expectancy that night arouses in all of us, ~~is~~ is closely akin to the essential life of any street - of a street on Saturday in a Colorado town when the farmers, the Mexicans, the big sugar workers have come in, to life in a town in South Carolina, or in the Shenandoah Valley of Virginia when the farmers and cotton planters have come in, or ~~in a town in~~ a Piedmont milltown when the mill hands throng the street and crowd the aisles of the five and ten cent stores, or of a Pennsylvania Dutch town, or of any town throughout the length and the breadth of the whole country where people go downtown on Saturday night - expecting "it" to happen, thronging around, milling around, waiting for "it".

Well, this was "it". He knew it, had seen it, lived^{it}, breathed it, felt its strength and nameless thrill, its sharp, throat-gathering excitement, like an ache there in the throat, ten thousand times, in his own small town. Yes, this was "it" - but unmistakably itself in its own way - Saturday night here every night and all the time. Here was the wild nocturnal hope, the hope that has given life to all our poetry, all our prose, all our thoughts, and all our culture - the darkness where our hope grows, out of which the whole of what we are will be conceived.

He turned the corner, and there, beside him at the corner curb was a battered, rusty ash can, splinters of a broken box, the crackling of a fire, and with sharp playing leaping uneven legs a group of tough street urchins. It was all so quick, so thrilling so wonderfully complete - the fire, the flame, the rusty can, the curb, the corner, the red of the flames and the fitful fire across the faces of the urchins - the whole of "it" was there - and there is nothing more.

That is Thomas Wolfe. ~~Now~~ Now what does it mean to love that which is there,

which is the "it." Well, ~~without that, something in discerning~~
~~if that is the understanding of what it means to love God~~
~~what it means to love God~~, without that mystery none of the rest of the categories

The Chart goes here

make any sense. / In fact ^{all the categories} ~~they all~~ have to be connected to each other or they

make no sense. ~~It goes something like this - (you discover there is nothing~~
~~this is only the side comment~~

~~I made when I dropped my lecture on the floor - Not relevant~~
~~that you say that you do not know has something to do with the mystery or whatever~~

~~you call it. It got you again and~~

) The category here "I am Answerability"

~~be~~ comes something like this. Freedom ^{without the mystery} ~~when it is not freedom, it is "Authority giving~~
~~direction" I become answerable to that which I can control. freedom is freedom~~
~~when it is~~

it is the mystery. I mean being seduced and tricked by the mystery ^{one then} ~~that is there. keeps~~
~~your integrity honest.~~

When the mystery trips you and it ^{keeps} ~~makes it inauthentic~~ your context open &
~~you answer to whatever is given in wonder and amazement.~~
~~Lucidity is not enough, it is only a sterile awareness~~

which means ~~it~~ you have ~~has~~ to decide whether an authentic decision would be sheer creation

~~to stand~~ ^{ing on} before your freedom without the Mystery, on your conscience, in obligation to whatever is your one thrust in history

~~I could tell you~~
~~tranquility and I wish~~ ahead of time

when I'm going to be aware of the Mystery but it

does not allow that. If you allow it its sterile awareness and lucidity is not enough.

The Mystery ^{seeing} ~~is~~ ^{always} ~~sees~~ that ~~that~~ awareness is ~~posed~~ in the context of the newly given unexpected which always forces a new decision.

~~For the~~ ^{category of} CARE, What ^{does} it means to say agape is motivation. By itself care is bureaucratic,

I don't know how you say that, Care ~~is~~ can be an ^{indifferent "ought"} without any spirit; I could care

for, I could live out my concern for all your needs and yet without the Mystery that

cares for the wonder of life, which is what caring is about, Care becomes ^{beaurocratic} ~~bureau~~

and not spirit, it becomes ^{ent} indiffer/ and not the excitement wonder ~~is~~ of what it would

^{turn outward} mean to /care/ for the World! ^{The Mystery exposes the world as glory, as a sacramental universe, caring by itself frustrated.} I came up with two categories last night ~~when you talk~~ ^{to}

about the Sea of Tranquility, Outside of the Mystery you ^{are} ~~have~~ tranquilized not tran-

quility ~~either~~ ^{With a reduced understanding of what ~~has~~ the Mystery is,} ^{tranquility is} something

you can try for, ~~What really the meaning~~ ^{really} is something that can be achieved, But

without the Mystery it is open ended again...You have no peace you have no happiness when

You have something you can manipulate. You know when someone tells "..." ~~Family~~

which means ^{you} ~~it~~ always ^{what} have to decide ~~whether~~ an authentic decision would be to stand

before your freedom. ~~Without the Mystery~~ I could wrap up my ^{Accountability} ~~tranquility~~

and I could tell you ahead of time ^{what I am going to answer and what} ~~when I am~~ going to be aware of, ~~the and the~~

Mystery does not allow that. If you ^{like} ~~allow it~~, it ^{is a} sterile awareness and lucidity is not ~~enough~~

^P enough. The Mystery sees that that awareness is always in the context of the new given

^{In other words} for the Care, ^{what} it means to say agape is motivation. By itself care is bureaucratic.

~~I don't know how you say that, Care can be~~ ^{structural} without any spirit; I could care

for, I could live out ~~my~~ concern for all your needs, and yet, without the Mystery that

cares for the wonder of life, which is what caring is about, Care becomes bureaucratic

and not spirit. It becomes indifferent and not the excitement ^{and} ~~wonder~~ ^{does} of what ~~it would~~

^{Rather than} ~~mean to care for the World.~~ ^{Simply Caring in some Abstract categories} ~~I came up with two categories last night~~ ^{when you talk}

about the Sea of Tranquility outside of the Mystery you have tranquilizers not tranquility.

~~That is, it is~~ with a reduced understanding of what ^{Happiness is.} ~~the Mystery is something you can~~

~~You begin to think that~~ ^{Joy and} ~~try for.~~ ^{what really the} meaning ^{is,} is something that can be achieved, ^{But} without

^{which} the Mystery ~~it~~ is open-ended again...You have no peace, you have no happiness. You

one have something you can manipulate. You know when someone tells you "All I want you

to do is be happy," and you have a happy married life you know what you're saying:

Once upon a time the ^{the souvenir} ~~is~~ what it meant to be a missional family was that you saw joy in that family. Well, you forgot that what was being done to that family was a missional family and JUST go directly to the joy and say, "Be happy".....

Happiness was a souvenir of being that missional family in history. If someone comes up to ^{you} and asks, "Is your family happy?" they mean, "have you been living that kind of

life relationship to the Mystery that happiness bubbles forth?" But you know what

happens, ^{if} you try to get your happiness and try to be happy in the family, you get nothing

because the Mystery keeps the dynamic of ^{transparency, which is} ~~transparency~~ what it is that gives life or

death in that family. ^P Remember the three categories that we dealt with the first

three mornings the same sort of thing happens: When you dare to know you're loved

by God and therefore love God, this is what happens to you, this is what you're driven

by and drawn to. When I am loved by God I am drawn to authentic relationship. You'll

^{That is all} ~~not resolve~~

this category: Universal Benevolence. ^{means} ...I am drawn, ^{to} ~~not~~ not be isolated.

I am drawn to relate to people. You know the joy of the Christian life is that I can

authentically relate to another human being in care.

I can take

~~the possibility of being~~
~~think of~~ the Mountain of Care and authentically related to another being, and what

motivates me to ~~seek out~~ ^{pick up} those relationships which come as a ten ton crane, is the

Mystery saying, "You've got the power to see the glory in every relationship". ~~Nothing is a~~
~~heavy burden anymore.~~

Not to care, to refuse to care... It is not as though someone comes to you and says

you~~s~~ are a sanctified human being, you ought to care, that has nothing to do with it.

You are loved by God and you can either take the care that ^{is} ~~is~~ in yourself, turn it inward
and let it stay in your stomach and eat you up or you can give it, you can expend

^P
~~P~~
your life in authentic relationships. With radical Integrity it comes the same way.

When I'm loved by God, I ^{am} drawn to being one thrust ^{Radical} in history, and I am motivated

to create the kind of consciousness of myself that allows me to stand before the

Mystery ⁱⁿ ~~and~~ which ^{it} takes ^{away} everything. ~~Your~~ Integrity is to ^{no-thing} ~~no-thing~~, it ^{is} the

no-thing thrust; ~~again~~ ^{Care} the one thing we ~~are~~ sure about is that everything passes away.

Everything passes away... ^{What} ~~once~~ you finally base your integrity on is daring to stand

before whatever God gives you and ^{decide} ~~decide~~ that ^{is} ~~is~~ what ^{is} ~~is~~ going to come off in history

and not whatever reduced happening comes ^{along} ~~on~~. The Mystery is always giving you ~~the~~

^{Roles}
~~laws~~ and new demands over which you have to decide what it means to be a man of
integrity. Sanctification is decision to accept responsibility for ~~exper~~ both

expending your life and accept responsibility for relating to others and in that you define your integrity always in relationship to the cries of others not because you are virtuous and want to do that but because you are drawn to it. You are drawn to

relate and you are drawn to be one thrust in life. ~~XXXXXXXXXX~~ And the third ^{category of} ~~one~~ is

^{That} when I am loved by God ~~I~~ am drawn to see the transparency in life. ~~It's like~~ ^{is} ~~the~~ ^{one}

^{I Am} very clear, that when I die the Mystery goes on and in ^{every} ~~every~~ one of my little deaths

the ~~M~~ Mystery goes through it and goes on; the Mystery does not stop with ~~me~~ ^{me}. What

it means to be motivated ^{is} to be with ~~the~~ ^{one} sanctified ~~woman~~ who loves the mystery, ^{it} ~~is~~ to

dare to see that I am driven, I am drawn to being a window ^{to} ~~for~~ the Mystery. And

being a window to the Mystery is the window to the fact that all happiness, all

peace is already mine. ^{My} example for radical integrity ~~someone gave me yesterday~~

^{is} ~~was~~ that Pope John XXIII ^{before he} ~~was~~ ^{not} a pope ^{When He was a} ~~back~~ in 1940, ^{Bishop, Cardinal, one of these} there was a group of

600 Jews ~~who~~ ~~were~~ ~~planning~~ to get into Portugal to escape from Nazi Germany

and Portugal said "We will not let the Jews in because they ^{one} ~~are~~ not Christian...they ^{will} ~~all~~

have to be baptized before they ^{are} ~~are~~ allowed in and, of course the Jews will not allow

that. John, the man who became Pope John XXIII wrote out 600 certificates of baptism.

Now that is radical integrity. It's not radical integrity to the rule of the Church;

it's radical integrity to the need of your brother. My example here came from a

great colleague; I ~~always~~ ^{the} think of ~~nine~~ ^{the} people in room E, ~~and it was/probably need to~~ ^{There is something you}

^{Now,} know, in room E all eight of my colleagues love me and are out to see that I am happy.

Now some of them ~~don't~~ ^{not} know that and some of them, if you saw it through the eyes

of other people, would believe that they really are out to kill me. But you see, they

~~don't~~ ^{not} have any part of my decision ~~about~~ ^{are} that what they ~~are~~ ^{are} out to do is love me,

because everything they do is an act of love, regardless of their motives, ~~what they~~

think; ~~they~~ have nothing to do with it; ~~they~~ ^{are} ~~are~~ ^{are} out to make me happy and they have

nothing to say in the matter. It ~~is~~ ^{is} ~~like~~ the first time I discovered that ~~in~~ ⁱⁿ emptying a

garbage can ~~that~~ ^{that} that garbage can was unspeakable joy, ~~and it wasn't~~ ^{not} any obvious reason

why ~~that~~ ^{that} garbage can emptying holds unspeakable joy; it ~~didn't~~ ^{not} tell me that. I decided

that, in that moment, emptying that garbage can was totally consuming my life; that was unspeakable joy. Now what you mean when you talk about endless felicity, ^{is} what it means

to be that ~~one~~ ^{one} who sees the transparency in everything, ~~you~~ ^{are} ~~are~~ ^{are} the one who decides that this

congregation is the most beautiful congregation, ~~and~~ ^{and} you have nothing to say about it.

You are the most beautiful congregation because I see the beauty of this congregation.

This congregation is out to love the Mystery, to be sanctified in a time of resurgence

and you have nothing to ^{say} ~~say~~ about it because I see that this congregation is out to be

~~and because I decide that, a final peace is mine.~~

transparent. // What does it mean to say from where you stand you are the ones who

~~a swirl, an endless celebration.~~

create. // Well what does it mean to love God? It ^{is} ~~is~~ to decide to love the wonder and

the freedom and the caring and the happiness that is already present. I didn't ^{Not} ~~not~~

talk about crucifixion that ^{is} ~~is~~ there or the horribleness of the descent and the ^{ascent} ~~offense~~

of knowing what it means to be the saint. When I was some place else and I don't even

remember, ~~yes I do~~ ^{even remember yesterday, I was in Africa.} ~~as a matter of fact, Addis Abbaba.~~ We saw a child who was about

three years old who had a very bloated stomach, and it was obvious could not live beyond

a year, and I remember being horrified at the fact that that child will never live, and I

was all set to do the kind of social structures that would enable children like that to

be alive, and I remember going back into the room and having one of our colleagues stand

^{that} up and say, if you saw that child and you said you thought that poor deformed child was ^{who} ~~was~~

going to die in a year, ^{then} you have forgotten what the Christian faith is. ^{CHRISTIAN} ~~for The Xian,~~

^{says} ~~and~~ when you look at that child, ^{and} you see that child already has all the life that

it needs to be the glory that it is. ~~For~~ ^W When you look at that child you do not see
someone who is totally deformed, you see that child with a halo, with a crown on
her head, already in her glory. ~~Not~~ in her potential but now in her glory. For the
firsttime I saw that crucifix that has Jesus with a crown on his head, the crown not
after the crucifixion but in the crucifixion you saw the glory, ~~and~~ ^I In the ash can you
see the glory, and in ~~these~~ the wonderment of life you see the glory . To you, ^{to you all} ~~to~~
~~what you all~~ then, loved of God and called to be saints , Grace and Peace from God
the Father and the Lord Jesus Christ. Amen.

The hand of Mystery	The River of Consciousness	The Mountain of Care	The Sea of Tranquility
The Infinite Passion	The final Accountability	The Transparent Power	The Endless life
<u>Minus the Mystery</u>	<u>Reduced Context</u>	<u>Human Success</u>	<u>Absurdity Denied</u>
Without which there are no other categories	Authority not Authenticity	Bureaucratic not Spirit	Achieved not "own reward"
Turned In	Sterile Awareness	Indifferent "ought to"	Tranquilized
<u>Plus the Mystery</u>	<u>Authentic Self</u>	<u>Relationships Expanded</u>	<u>Death Victorious</u>
Trusting in nothing less than the Nothing	Authenticity: Myst. keeps it openended	Sacramental Universe: Myst. honours the other	Exposes evernew Transparency
Impact	Accit to the everchanging "given"	Power to see glory even in strange	Mystery goes beyond death
<u>Struggle</u>	<u>Insolvency Not Enough</u>	<u>Caring who Mission fails</u>	<u>Tranquility not Goal</u>
Fear and fascination	Knowledge Motivates	Decision Motivates	Feelings Motivate
Sovereign	Secret	Power	Joy Revalence