

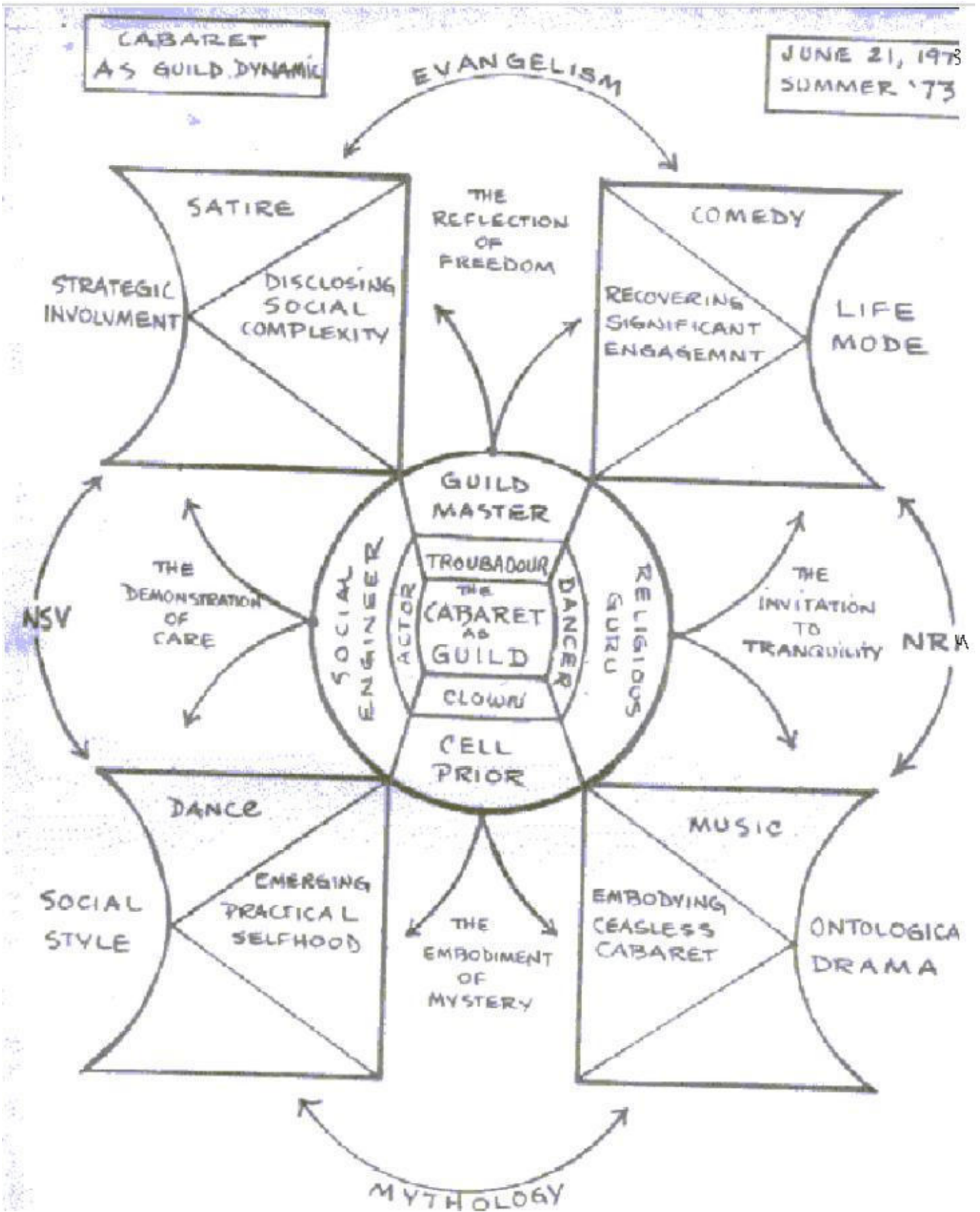
Cabaret

- CONTEXT
- DYNAMICS
- FORMS
- TECHNIQUES

CORPORATE LIFE SUMMER 73

ELEMENTS	INTERIOR DYNAMICS		SOCIOLOGICAL ROLE		OTHER WORLDLINESS	
	INTERNAL AWARENESS	TRANSPARENT HAPPENING	BEFORE YOUR VERY EYES. . .	BECKONING TO BE . . .	IN THE THEATRE THERE IS . . .	THE ROLES OF . . .
<p><u>I</u> <u>MUSIC</u></p> <p>in which burning is made eternal joy</p> <p>EUPHORIA</p>	<p>Transparent</p> <p>Hope</p>	<p>Transestablishment</p> <p>Healing</p>	<p>Embodying</p> <p>Ceaseless</p> <p>Cabaret</p>	<p>Ontological</p> <p>Drama</p>	<p>The Embodiment of Mystery</p>	<p>Clown</p> <p>Cell Prior</p>
<p><u>II</u> <u>DANCE</u></p> <p>thru which yearning is made into presence</p> <p>RELEASE</p>	<p>Transcendent</p> <p>Passion</p>	<p>Transfigured</p> <p>Motivity</p>	<p>Emerging</p> <p>Practical</p> <p>Selthood</p>	<p>Social</p> <p>Style</p>	<p>The Demonstration of Care</p>	<p>Dancer</p> <p>Religious Guru</p>
<p><u>III</u> <u>SATIRE</u></p> <p>in which lucidity is metamorphosized</p> <p>JUDGEMENT</p>	<p>Historical</p> <p>Folly</p>	<p>Epochal</p> <p>Expose</p>	<p>Disclosing</p> <p>Social</p> <p>Complexity</p>	<p>Strategic</p> <p>Involvement</p>	<p>The Reflection of Freedom</p>	<p>Actor</p> <p>Social Engineer</p>
<p><u>IV</u> <u>COMEDY</u></p> <p>by which absurdity is embraced</p> <p>MERCY</p>	<p>Sociological</p> <p>Spoof</p>	<p>Ontological</p> <p>Put-On</p>	<p>Recovering</p> <p>Significant</p> <p>Engagement</p>	<p>Life</p> <p>Modes</p>	<p>The Invitation to Tranquility</p>	<p>Troubadour</p> <p>Guild Master</p>

The Cabaret as a Life Dynamic



The time in which we live is a moment of fullness of life in which man experiences being assaulted by being more than the experience of the assault by nonbeing.

Resurgence comes as "my cup runneth over", that is, life is almost more abundant than I can handle, and, so it is for every local man.

GOD GIVEN
MOMENT OF
RESURGENCE

Life is wonder filled: "It's great to be 40". The moon has been reached by man' "I'm glad I'm a woman." Everything bleeds with meaning.

MY CUP
RUNNETH OVER

Life is whole as it has never been before there are no more far away places I am one with every man on the human journey.

WONDERFILLED
LIFE

I know tomorrow is mystery, yet is birthed out of my decisions and I await like a child in wild anticipation grateful to be obligated to all.

EMBRACED ONE

DECISIONAL
TOMORROW

The cabaret is an authentic disciplined sociological form for joy, that embodies the mingling of life and poetry. Cabaret is discontinuity possible only where authentic continuity (or engagement) is present.

DISCIPLINE
FOR JOY

KEEPING YOUR
BALANCE

The form of the cabaret celebrates sexuality and without falling into hedonism, celebrates the mysterious without falling into gnosticism, slays stoicism by enabling passions to become overt.

THE OTHER
WORLD IN THE
MIDST OF THIS
WORLD

The cabaret celebrates the other world in the midst of this world by intensifying lucidity and projecting reengagement rather than occasioning a schizophrenic creation of a fantasy other world apart from this world.

NO MORE WALL-
FLOWER

DEFINED
LIMITED
STRUCTURE

Cabaret says "no more wallflowerism" and beckons participation even from those whose life has not been about "fun" pushing beyond their druthers into spontaneous ecstasy. Life, still more life rushes in.

Cabaret is a planned, defined, limited structure that has assigned roles (M.C., actors, audience), which is symbolic of honoring defined life relationships (such as marriage, phases, etc.)

The cabaret is a form for making manifest the objective glory that life is.

Cabaret announces the indicative that this is a time of abundance: that life is full and good; sexuality and phraseology are to be embraced; the fulfilled life is dramatized.

CONSCIOUSNESS OF
GLORY OF LIFE

Transparency is illuminated through cabaret as the mundane bursts with mystery and meaning. An invitation to participate in endlessness (in communion with God) is the hidden thread that holds the cabaret together.

ANNOUNCES THE TIME
OF ABUNDANCE

ILLUMINATED
TRANSPARENCY

Images are transformed from grimness to gloriousness self stories like "life is absurd" are transformed through the cabaret into "My God, life's Laughing at me" My complex life is given back as fun as mysterious as inexplicably appropriate.

TRANSFORMS IMAGES

The cabaret occasions healing because it objectifies my lucidity and gives permission to live creatively in ambiguity the cabaret impacts with the possibility of living the real sociological situation.

OCCASIONS HEALING

REHEARSAL OF
SANCTIFICATION

The form of the cabaret is a sociological rehearsal of sanctification.

DECISION TO BE
EXPENDITURE

Cabaret manifests in a tangential form the decision to be expenditure by embodying passion and risking and selfgiving yet through comedy or farce never heavy self-sacrificing content: (example "Mein Herr).

DECISION TO BE
SUSTAINED

Cabaret demonstrates the decision to be sustained by really putting on joy or grief or spoofing absurdity. (Example: "Money makes the world go round"). It also manifests the style of living in absolution rather than collapsing in guilt.

INTENSIFIED
ENGAGEMENT THROUGH
DETACHMENT

SYMBOL OF STYLE
POSSIBILITY

The cabaret allows intensified engagement through genuine detachment (not disengagement) delivering one to a nonchalant style new perspective new confidence in (direct or indirect) victory in life.

The cabaret becomes a symbol of style possibility releasing bodily engagement and showing the way to stride with bold affirmation into the midst of life demonstrating in the mundane, endless fulfillment embodying joy.

CABARET AS A LIFE DYNAMIC

	<p>Is transparent to its ability to call forth passionate engagement that breaks down the victimizations.</p> <p>Music brings out the deeply entrapped passion and gives an initial hint of the tranquility possible within life.</p>
<p>THE MUSIC IN CABARET:</p> <p>Burning is Made Eternal Joy</p> <p>Transparent Hope</p> <p>Transestablishment Healing</p> <p>Euphoria</p>	<p>The depth communication possible through music can freight the word that releases man to humanness and gives the hope of fulfillment.</p> <p>The strategical impact on society is that of bringing about healing by naming the demons; dramatizing the new day, and freighting the mythology that sustains man in his hope.</p> <p>The roots of the power of music lie in its ability to expose the awe and in moments of tingling fascination find the courage for participation.</p> <p>The role of satire in cabaret is that of standing present to your life's situation with a stance of embracing it rather than attempting to escape.</p>
<p>THE SATIRE IN CABARET:</p> <p>Lucidity is Metamorphosized</p> <p>Historical Folly</p> <p>Epochal Expose</p> <p>Judgment</p>	<p>The lucidity of the world as tragically passing away is transformed to the only world I have and indeed the world that belongs to all and the passion for this vision is seen as other worldly.</p> <p>Instead of standing defiant to the world not being responsible to man's desires, satire opens him to stand in humble affirmation receiving the word as universal benevolence.</p> <p>Satire is used to demand alert decisions about the current social issues and gives man the courage to stand obedient to the urgency and move responsibly with passion.</p> <p>Satire is the vehicle that permits moving beyond the judgment to begin to formulate the community consensus and as such is a creative force in the birthing of the new corporateness.</p>

<p>THE COMEDY IN CABARET:</p> <p>Absurdity is Embraced</p> <p>Sociological Spoof</p> <p>Ontological Put On Mercy</p> <p>THE DANCE IN CABARET:</p> <p>Yearning is Made Presence</p> <p>Transcended Passion</p> <p>Transfigured Motivity</p> <p>Release</p>	<p>The laughter of comedy gives permission for the decision of life that transforms the absurd to the strangely meaningful.</p> <p>The discontinuous breaking in of the comedy provides a vehicle to freight the word of possibility</p> <p>and gives me permission to live the creative life.</p> <p>The intentional use of laughter to give attention to the human folly of every man can be used to dramatize the absurd perfection of every man.</p> <p>Laughing at the mysteriously given gives a detachment that permits the self-conscious naming of it as glorious.</p> <p>One finds the humor of comedy as an agent for releasing the human creativity of man and a tool for ministering to society.</p> <p>The dance provides the opportunity to dramatize the decision for engagement and provides the arena to act over against the fear of participation.</p> <p>Like song and music, the dance has a beckoning nature but the greater sense of risk involved in the decision to participate delivers man to his passion for engagement.</p> <p>In the decision to risk the engagement man finds his selfhood emerging and creates a potential symbol of his decision of expenditure.</p> <p>As more self-consciousness is aroused, one finds a deep yearning to face the decision again and again</p> <p>which has a possibility of symbolizing the ever again engagement of the sustained one.</p> <p>The dance provides the symbol of the fulfilled life style as permission is given to demonstrate an acting out of the passion for all.</p>
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CORPORATE LIFE SUMMER 73

SPIRIT TIMELINE (DAY I) DAY II EXERCISE

CONTEXT

The Day II Corporate Solitary is a spirit timeline reflection on Day I.

It is to be done at the close of the Day II research session in the particular group then working together on research. This will vary from day to day from Guild to Team level. The solitary allows a way of reappropriating and deepening awareness, transparency and awe of the day, and structurally articulates that a man of spirit does not sleep save he has made selfconscious appropriation of the time the Lord has given him.

INITIAL SPIN

(This may be done while the participants are drawing their initial chart, or may be omitted, used as concluding spin, etc.)

1. When we become persons of spirit, bringing spirit out in every situation, we do it inside. First we need to learn to do it on paper, with rationality. How to be spiritually present to 24 hours a day? How to reflect over against rational construct.
2. This exercise is kairotic interpretation of what chronos is, interprets successiveness of moment-by-moment time in terms of what is happening to one's mysterious, deep, great being.

STEP	INTENT	ENABLING REMARKS, QUESTI
1. Take sheet of paper, turn sideways, draw line across it, about 1/3 of way down from top. 2. Divide into 12 equal segments and number the breaks beginning with 5, going to 12, then 1 to 5 again. This is Day I.	GET OUT COMMON STRUCTURE FOR EXERCISE	(Can ask them to make notes on # 3 while doing # 1, 2)

Cabaret

JOURNEY TO CABARET SYMBOL THRU CABARET DYNAMIC

POINTING THE DIRECTION

LIVING IN THE LAND

INTRO	PREPARATION				EVENT # 1	THE DEMONSTRATION	THE DEMONSTRATION				EVENT # 2	
	THE SUBTLE CONTEXT		THE EVENT SET-UP				THE DIRECT CONTEXT		THE DEMONSTRATION INTENSIFICATION			
	MON	TUES	WED	THURS AND FRIDAY		SUN PLENARY	MON	TUES	WED	THUR	FRI	
PLENARY PACKETS	CABARET CONTENT			ANTICIPATORY	<i>Cabaret</i>	CABARET	CABARET CONTENT			CONGREGATION		<i>Cabaret</i>
IMAGES	WITHOUT NAMING			TEASE		AS A	NAMED			TROUPE		
	. Singing Spins				LIFE				. Visit			
	. Dance Spins				DYNAMIC				. Spin			
	. Comedy Spins								. Create			