

# RS I COURSE CONSTRUCT

	REALITY/GOD	ADDRESS/CHRIST	DECISION/HOLY SPIRIT	GROUNDING/MOVIE	HISTORY/CHURCH
W O R S H I P	TIME NIGHT C O N T E N T D R A M A 1. About life—the way it is 2. Rehearsal of life 3. Decision to participate	MORNING I N T R O W I T N E S S 1. Cultic Act 2. Perversions 3. Beat, dance 4. Instructions	AFTERNOON GAL. 3:1-5 4:8-11 5:1,13A	NIGHT M O O D S 1. Not subjective feel-ings but intentional dec'n 2. 3 moods — 3 acts 3. Humility, gratitude, compassion—translated	MORNING I N T R O W I T N E S S 1. Architecture 2. On behalf of all 1. Decisional character 2. Journey—Amen's
M E A L S	SONG DHL: FINE WIND None II COR. 6:3-10 INTRO Conscious/Unconscious RITE "Grace and peace..." CONV INTRODUCTORY QUESTIONS Objective: grounding Reflective: book, movie Interpretive: pressing concern CLOSING "The Lord be with you"	DHL: NEW HEAVEN None MAT. 14:22-32 Cultural Significance "Praise the Lord..." CHURCH O: image—picture R: need—problem I: first step to solution "The Lord be with you"	DHL: TRANSMITTERS - SEARCHING "Praise God" "Lord's Prayer" Contingency "In the beginning..." PRIEST O: image and activity R: what have happen I: role play "The Lord be with you"	"Grace and Peace" Secondary Symbol "Grace and peace..." GUERNICA O: object strikes R: noise, sound I: title "The Lord be with you"	DHL: HOW BEING 117th Psalm II COR. 11:16-33 Humility, Gratitude, Compassion "Praise the Lord..." VOCATION O: other words, your vocat'n R: epitaph, what revealed I: life work—man of faith "The Lord be with you"
L E C T U R E S	GOD Non-Being Question of God Raised Being Passing of Old World External Situation Emerging of New World Emptiness of Being Internal Crisis Fullness of Being Identity: Who am I? Existential Question Vocation: What do I? Hiding Escape Floating Decision Possible Death My Story	CHRIST X-Event Situation X-Event Word X-Event Dynamic X-Event Story Event Good Seizure Jesus Intrusion Received Offense The Christ Defense Approved Decision Our Lord Decision Possible Death My Story	HOLY SPIRIT Lucid Sensitive Exposed Discipline World Universal Acts Indicative Other Particular Ambiguous Imperative Self Depth Critical Intelligence Means of Grace Word Detached Without Appeal Unto Death	MOVIE "Requiem for a Heavyweight" INTRO 1. Watch with theological eyeglasses. 2. Church has always used art forms.	CHURCH Sickness New Image Qualities Task Age of Renewal Mission Solitary Love Past Images Revolut'y People Vulner-able Witness 19th Century Create the Future Interior Justice 20th Century On Behalf of All Total Commitment Presence
S E M I N A R Y	BULTMANN 12 Paragraphs CHARTING 10 MINUTES DECISION TO RECOGNIZE PROBLEM OBJECTIVE DOCUMENT LIFE VERSUS IDEAS	TILLICH 15 Para's; Para 12, 34 Sentences RELATE PARTS/WHOLE 40: 20-20 DECISION TO FACE SITUATION AS REAL 3RD EAR LISTEN THEOLOGIAN'S	BONHOEFFER 10 Para's; Para 3, 13 Sentences CLUES OBJECTIVE/SUBJECTIVE 40: 20-20 DECISION TO RELATE TAKE RESPONSIBILITY YES-NO REAL SITUATION IN GROUP YES/NO-REAL/UNREAL	CONVERSATION O: what scenes, char-acters, lines remember R: emotions saw, felt; who like, identify with I: Mountain's prob-lem Theol: where see act of God, X-event, free man	NIEBUHR 6 Para's; Para 1, 12 sentences RESPONSE YES/NO 30: 15-15 ACT ON BEHALF OF GENUINE DIALOGUE LAY DOWN YOUR LIFE

Check Lists:

Meals:

Food ready  
Tables set for exact  
number present or  
expected within minutes.

Lectures:

Paper & Pencils.  
Study paper available to be  
distributed at conclusion  
Worship materials for night  
sessions.  
Be sure to sharpen pencils  
Tables clean where food  
has been eaten.

Seminars:

Paper and Pencils  
Snack ready to be served  
at the "right time."

Worship:

Bible and Liturgies  
Chairs uniformly placed  
to allow for kneeling room.

Meal: Intro: Self-Conscious  
Conv.: Names & Concerns

Lecture: God

Seminar: Bultmann

Worship: Drama

Worship  
Intro: Obj., Intel., Ind.,  
1st  
2nd  
Witness: two, 3 acts  
Scripture  
II Cor. 6:4-10

Meal: Intro: Cultural Symbols  
Conv.: Church

Lecture: Christ

Seminar: Tillich

Meal: Intro: Contingency  
Conv.: Priesthood

Lecture: Freedom

Seminar: Bonhoeffer

Meal: Intro: Secondary Symbol  
Conv.: Guernica

Movie

Discussion:

Worship: Moods: Hum, grat, comp.

Worship RS I  
Intro: Arch., Myst., Body  
1st  
2nd  
Witness: dec., Amen  
Scripture:  
Luke 12: 51 ff

Meal: Intro: hum. grat., comp.  
Conv.: Vocation

Lecture: Church

Seminar: Niebuhr:

Meal: Intro: Eucharist, Primary  
Symbol  
Conv.: Eval, Imp., pitch

Staff Meetings will be called by the  
First Teacher usually at the  
conclusion of each seminar.